

ONLY CLAY Rules

Public Liability

Each show has its own public liability insurance but all exhibitors must also have their own. As a professional potter selling direct to the public either at OnlyClay, craft fairs, or from the studio, everyone is expected to carry public and product liability insurance. In an age of litigation, any freak accident could result in a major claim against an artist.

The actual maker must be present at all times

All the work displayed must be produced by the potter on the stand and whose name is on the application form, and the work must be made in its entirety by the person on the stand. No bought in blanks etc and no sub-letting of space or alternative "cover" is allowed.

Stands

Potters must work with, and be sensitive to, their neighbours' displays on all sides. Stands must be made presentable when viewed from all sides including when seen from the back.

No application can be accepted without images of the work to be displayed

Images are used for the website and Brochure. Send 4 high quality images of your work to a minimum of 300 DPI resolution, maximum size 8Mb, each labelled with your name (e.g. S.Booton 1).

Power and Lighting

There are limited power outlets / Plug Sockets located through the Main Halls at Kelham. Therefore, it's strongly advised that all exhibitors bring their own forms of battery powered lighting.

Payment/cancellations/refunds

A deposit of £75 will be sufficient to hold your space. This deposit is due within 14 days of a successful application.. Failure to pay the deposit will see this offer rescinded and your space offered to another exhibitor.

Cancellation at any time after accepting a place will incur a £50 administration fee. **Cancellation after July 1st 2023 will result in the loss of all monies paid.**

Anyone who cancels cannot then pass their space to a third party, thus by-passing the selection process.

Payment of the balance is due by 31st May 2023